

# If You Like... John Green

## The Fault In Our Stars



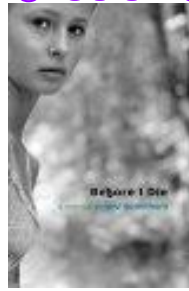
### Me and Earl and the

### Dying Girl

*Andrews, J*

Realistic

Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.



### Before I Die

*Downham, J*

Realistic

A terminally ill teenaged girl makes and carries out a list of things to do before she dies.



### Just One Day

*Forman, G*

Realistic

Sparks fly when American good girl Allyson encounters laid-back Dutch actor Willem, so she follows him on a whirlwind trip to Paris, upending her life in just one day and prompting a year of self-discovery and the search for true love.



### Say What You Will

*McGovern, C*

Realistic

A girl confined to a wheelchair by cerebral palsy and a boy stymied by an obsessive-compulsive disorder are assigned to spend time together in what becomes a blossoming friendship that neither expected.



### How to Say Goodbye in Robot

*Standiford, N*

Realistic

After moving to Baltimore and enrolling in a private school, high school senior Beatrice befriends a quiet loner with a troubled family history.

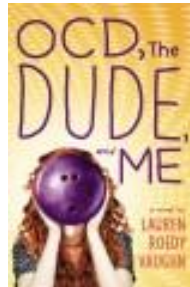


### Side Effects May Vary

*Murphy, J*

Realistic

Alice is ready to go out in a blaze of glory, but then she discovers she's in remission from cancer and she must deal with all of the mistakes she's made and the people she's hurt.

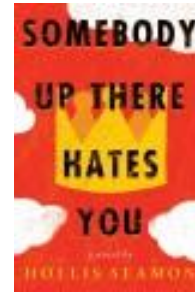


### OCD, the Dude, and Me

*Vaughn, L*

Romance

Danielle Levine stands out even at her alternative high school--in appearance and attitude--but when her scathing and sometimes raunchy English essays land her in a social skills class, she meets Daniel, another social misfit who may break her resolve to keep everyone at arm's length.



### Somebody Up There Hates

You

*Seamon, H*

Realistic

Dying of cancer in a hospice, seventeen-year-old prankster Richard has big plans for his final days.



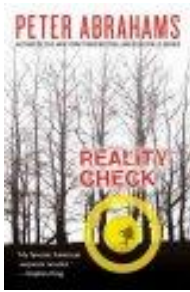
### The Probability of Miracles

*Wunder, W*

Realistic

Having spent several years in and out of hospitals for a life-threatening illness, pragmatic sixteen-year-old Cam is relocated by her miracle-seeking mother to a town in Maine known for its mystical healing qualities.

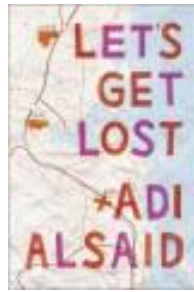
# Paper Towns



## Reality Check

*Abrahams, P*  
Mystery

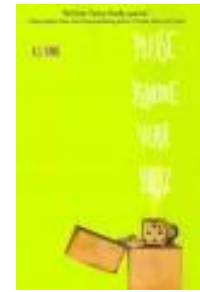
After a knee injury destroys sixteen-year-old Cody's college hopes, he drops out of high school and gets a job in his small Montana town, but when his ex-girlfriend disappears from her Vermont boarding school, Cody travels cross-country to join the search.



## Let's Get Lost

*Alsaid, A*  
Realistic

A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car.



## Please Ignore Vera Dietz

*King, A*  
Realistic

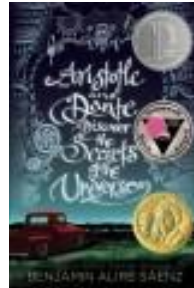
When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.



## The Disenchantments

*LaCour, N*  
Realistic

Colby's post-high school plans have long been that he and his best friend Beth would tour with her band, then spend a year in Europe, but when she announces that she will start college just after the tour, Colby struggles to understand why she changed her mind and what losing her means for his future.



## Aristotle and Dante Discover the Secrets of the Universe

*Sáenz, B*  
Realistic

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

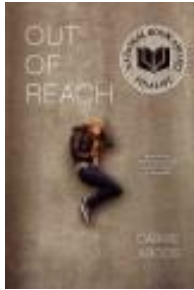


## The Beginning of Everything

*Schneider, R*  
Bro Lit

Star athlete and prom king Ezra Faulkner's life is irreparably transformed by a tragic accident and the arrival of eccentric new girl Cassidy Thorpe.

# Looking For Alaska

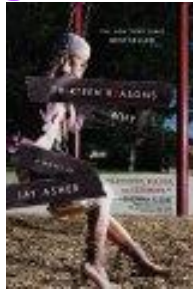


## Out of Reach

*Arcos, C*

Realistic

Accompanied by her brother's friend, Tyler, sixteen-year-old Rachel ventures through San Diego and nearby areas seeking her brother, eighteen-year-old Micah, a methamphetamine addict who ran away from home.



## Thirteen Reasons Why

*Asher, J*

Realistic

When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.



## Paper Covers Rock

*Hubbard, J*

Realistic

In 1982 Buncombe County, North Carolina, sixteen-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.



## A Separate Peace

*Knowles, J*

General

The novel focuses on the reminiscences of Gene Forrester who returns to the boarding school he attended during the early years of World War II.



## Two or Three Things I Forgot to Tell You

*Oates, J*

Realistic

When their best friend Tink, dies from an apparent suicide, high school seniors Merissa and Nadia are alienated by their secrets, adrift from each other and from themselves.



## Prep

*Sittenfeld, C*

Realistic

During the late 1980s, fourteen-year-old Lee Fiora leaves behind her close-knit, middle-class Indiana family to enroll in an elite co-ed boarding school in Massachusetts, becoming a shrewd observer of, and eventually a participant in, their rituals and customs.

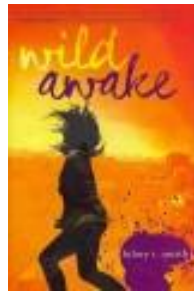


Winger

*Smith, A*

Bro Lit

Two years younger than his classmates at a prestigious boarding school, fourteen-year-old Ryan Dean West grapples with living in the dorm for troublemakers, falling for his female best friend who thinks of him as just a kid, and playing wing on the Varsity rugby team with some of his frightening new dorm-mates.



Wild Awake

*Smith, H*

Realistic

The discovery of a startling family secret leads seventeen-year-old Kiri Byrd from a protected and naive life into a summer of mental illness, first love, and profound self-discovery.



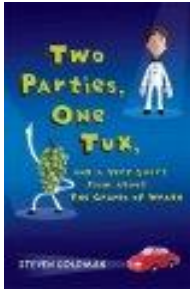
Lucky Fools

*Voorhees, C*

Bro Lit

Eighteen-year-old David Ellison, a senior at Oak Fields Preparatory School which is only a few miles away from the Stanford University campus, tries to reconcile his desire to attend Juillard instead of an Ivy League university as is expected of him, while also wondering why he seems dissatisfied with his long-term girlfriend after being cast opposite an interesting new student in the school play.

# An Abundance of Katherines

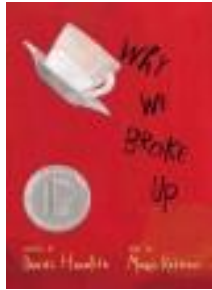


## Two Parties, One Tux, and a Very Short Film about The Grapes of Wrath

*Goldman, S*

Bro Lit

Mitch, a shy and awkward high school junior, negotiates the difficult social situations he encounters, both with girls and with his best friend David, after David reveals to him that he is gay.



## Why We Broke Up

*Handler, D*

Realistic

Sixteen-year-old Min Green writes a letter to Ed Slaterton in which she breaks up with him, documenting their relationship and how items in the accompanying box, from bottle caps to a cookbook, foretell the end.

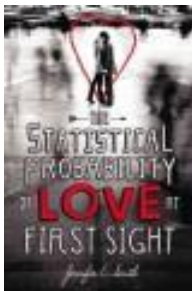


## Love and Other Foreign Words

*McCahan, E*

Realistic

Brilliant fifteen-year-old Josie has a knack for languages, but her sister's engagement has Josie grappling with the nature of true love, her feelings for her best friend Stu, and how anyone can be truly herself, or truly in love, in a social language that is not her own.



## The Statistical Probability of Love at First Sight

*Smith, J*

Romance

Hadley and Oliver fall in love on the flight from New York to London, but after a cinematic kiss they lose track of each other at the airport until fate brings them back together on a very momentous day.



## The Spectacular Now

*Tharp, T*

Bro Lit

In the last months of high school, charismatic eighteen-year-old Sutter Keely lives in the present, staying drunk or high most of the time, but that could change when he starts working to boost the self-confidence of a classmate, Aimee.



## Fangirl

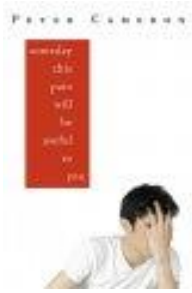
*Rowell, R*

Realistic

Cath struggles to survive on her own in her first year of college while avoiding a surly roommate, bonding with a handsome classmate who only wants to talk about words, and worrying about her fragile father.



# Will Grayson, Will Grayson



## Someday This Pain Will Be Useful To You

*Cameron, P*

Realistic

Eighteen-year-old James, living in New York City with his older sister and divorced mother, struggles to find a direction for his life.

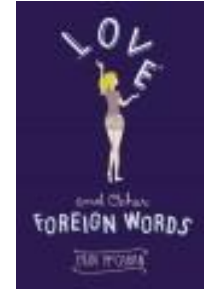


## My Most Excellent Year: A Novel of Love, Mary Poppins & Fenway Park

*Kluger, S*

Realistic

Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.

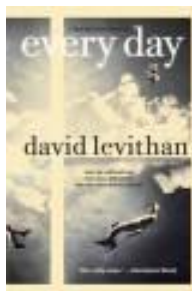


## Geography Club

*Hartinger, B*

Realistic

A group of gay and lesbian teenagers finds mutual support when they form the "Geography Club" at their high school.



## Every Day

*Levithan, D*

Romance

Every morning A wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.



## Freak Show

*St. James, J*

Realistic

Having faced teasing that turned into a brutal attack, Christianity expressed as persecution, and the loss of his only real friend when he could no longer keep his crush under wraps, seventeen-year-old Billy Bloom, a drag queen, decides the only way to become fabulous again is to run for Homecoming Queen at his elite, private school near Fort Lauderdale, Florida.